



Béatrice Grenier

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Béatrice Grenier is a curator and writer based in Paris. Her work researches the impact of innovative landscape architecture projects across the world. Currently, she is the Director of Curatorial Affairs at Fondation Cartier pour l'art contemporain and writes about contemporary architecture and museums.

Prior, Béatrice was Content Strategy consultant for Google Arts and Culture in China. Between 2015-2019, she oversaw the realization of large-scale institutional projects by artist Cai Guo-Qiang. While working with him based in New York, she helped establish his artist-endowed foundation.

Béatrice is the co-author (preface by Chris Dercon) of *Tashkent: A Modernist Capital* (2023, Rizzoli Books) and *Day and Night* (2023, Piccole Baie Books). Her book *The Architecture of Art* (Rizzoli International) will be published next year. Béatrice holds an MA from Columbia University.